

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article1021>

# Ahmad Jamal - Blue Moon (2012)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)

Date de mise en ligne : mercredi 6 novembre 2013

The image shows a musical score for 'Blue Moon' by Ahmad Jamal. It consists of two staves of music. The top staff is in treble clef and contains a melodic line with notes marked with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. Above the staff, there is a tempo marking 'Bien modéré (♩=100)' and a dynamic marking 'mf'. Below the staff, there is a performance instruction 'sans sourd.'. The bottom staff is also in treble clef and contains a bass line with notes marked with a dynamic marking 'ff (coulé, doré)'. The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk symbol is located at the end of the bottom staff.

Ahmad Jamal, piano ; Reginald Veal, double basse ; Herlin Riley, batterie ; Manolo Badrena, percussions.

01. Autumn Rain

02. Blue Moon

03. Gypsy

04. Invitation

05. I Remember Italy

06. Laura

07. Morning Mist

08. This Is the Life

09. Woody'n You