

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article2662>

Antonio Vivaldi - Juditha Triumphans - Aria : Veni, me sequere fida (1716)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot
Bien modéré (♩=100)
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The image shows a musical score for a piece titled 'Loriot' by Loriot. The tempo is marked 'Bien modéré' with a quarter note equal to 100 (♩=100). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplets and is marked with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamic is *mf* and the instruction is 'sans sourd.'. The second staff also has a treble clef and a key signature of one sharp. It contains a bass line with a 'Rhuthmos' marking and a dynamic of *ff* (coulé, doré). A small asterisk is at the end of the second staff.

mf
sans sourd.

ff (coulé, doré)
Rhuthmos

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