

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article396>

Arnold Schönberg - Verklärte Nacht

Nacht (1899)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

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The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings indicated above the notes: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamics are marked as *mf* and *sans sourd.*. The second staff also has a treble clef and a key signature of one sharp. It features a sequence of chords with fingerings indicated below the notes: 3 1, 5 2, 3 1, and 5 2. The dynamics are marked as *ff* and *(coulé, doré)*. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is located at the bottom right of the score.

