

Extrait du Rhuthmos

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B. Cvejić, Choreographing Problems. Expressive Concepts in Contemporary Dance and Performance



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Rhuthmos

B. Cveji, *Choreographing Problems. Expressive Concepts in Contemporary Dance and Performance*, London, Palgrave Macmillan, 2015, 262 p.

- ▶ This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances.