

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article2400>

B. Powell - Tristeza (1976)

- Recherches
- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : samedi 25 mai 2019

The image shows a musical score for Loriot's piece 'Bien modéré'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamics are marked as *mf* and *sans sourd.*. The bottom staff also has a treble clef and a key signature of one sharp. It contains a melodic line with a slur and a dynamic marking of *ff* (coulé, doré). The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

Face A :

1. Tristeza (Niltinho) 3'32
2. A Primera Vez (G. Pereira) 1'43
3. Canto De Ossanha (Baden Powell) 5'18
4. Samba Da Minha Terra (D. Caymmi) 6'40

Face B :

1. Só Danço Samba (A. C. Jobim) 4'58
2. Cidade Vazia (Baden Powell) 3'21
3. Bahia (A. Barroso) 3'39
4. Imagem (Baden Powell) 4'59

Baden Powell, guitare

Guy Pedersen, basse

Jorge Arena, percussions

Jean Arpino, batterie