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# Bill Evans Trio with Jeremy Steig - Lover man (1969)

- Recherches

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Lortiot  
Bien modéré (♩=100)  
g.

*mf*  
*sans sourd.*

*mf* (coulé, doré) \*

The image shows a musical score for the piece 'Lover man' by Lortiot. It consists of two staves. The top staff is for guitar (g.) and the bottom staff is for piano (mf). The tempo is marked 'Bien modéré' with a quarter note equal to 100 beats per minute. The piano part includes the instruction '(coulé, doré)' and a star symbol at the end of the line.

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