

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article2227>

Billie Holiday - (In my) Solitude (1952)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : dimanche 7 avril 2019

mf
sans sourd.

f (coulé, doré)

Rhuthmos

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Detailed description: This image shows a musical score for a piece by Loriot. The title is 'Loriot Bien modéré' with a tempo marking of a quarter note equal to 100 (♩=100). The score is in 8/8 time, indicated by a dotted line with the number 8. The key signature has one sharp (F#). The score consists of two staves. The first staff has fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff has a dynamic marking of *f* (coulé, doré). The word 'Rhuthmos' is written in the middle of the second staff. There are asterisks at the end of the second staff.

