

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article2227>

# Billie Holiday - Solitude (1952)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : vendredi 22 juin 2018

The image shows a musical score for a piece by Loriot. The title is 'Loriot Bien modéré (♩=100)'. A date 'Date de mise en ligne : vendredi 22 juin 2018' is written to the right. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. Below the first staff is the dynamic marking 'mf' and the instruction 'sans sourd.'. The second staff also has a treble clef and a key signature of one sharp. It contains a bass line with a dynamic marking 'ff' and the instruction '(coulé, doré)'. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is at the bottom right of the score.

East of the Sun

You Go to My Head

You Turned the Tables on Me

You'd Be So Easy to Love

These Foolish Things

I Only Have Eyes for You

(In My) Solitude

Everything I Have Is Yours

Love for Sale

Moonglow

Tenderly