

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2542>

# Brad Mehldau - For All We Know (1998)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
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Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : dimanche 12 avril 2020

The image shows a musical score for Loriot's piece 'Bien modéré'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamics are marked as *mf* and *sans sourd.*. The bottom staff is also in treble clef with the same key signature and time signature, showing a melodic line with a dynamic marking of *ff* (coulé, doré). The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

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Piano, Brad Mehldau

Drums : Jorge Rossy

Bass : Larry Grenadier