

Extrait du Rhuthmos

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# Claude Debussy - Arabesque N° 2

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : jeudi 20 février 2014

mf  
sans sourd.

*f* (coulé, doré)

Rhuthmos

\* \* \*

The image shows a musical score for 'Loriot' by Claude Debussy. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings indicated by numbers 1, 2, 3, and 5. Above the staff, there are markings '3 1', '5 2', '3 1', '5 2', and '3 1'. A dotted line with a circled '8' is drawn above the first few notes. The bottom staff also has a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents. Performance instructions include 'mf sans sourd.' and '*f* (coulé, doré)'. The word 'Rhuthmos' is written in the center, and a small asterisk is at the bottom right.

