

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article116>

Colin McPhee - Nocturne (1958)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

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The image shows a musical score for Loriot's 'Bien modéré' in G major, 3/4 time. The tempo is marked as 'Bien modéré' with a quarter note equal to 100 beats per minute. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The dynamics are marked as *mf* and *sans sourd.*. The second staff has a treble clef and a key signature of one flat (Bb). It features a bass line with a dynamic marking of *ff* and the instruction *(coulé, doré)*. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is located at the bottom right of the score.

