

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1701>

Django Reinhardt - Les yeux noirs (1947)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
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The image shows a musical score for the piece 'Les yeux noirs' by Django Reinhardt. It consists of two staves of music. The top staff is in treble clef and contains a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The bottom staff is also in treble clef and contains a sequence of notes with a dynamic marking of *mf* and the instruction 'sans sourd.'. The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

Django Reinhardt (elg),

Maurice Meunier (cl),

Eugene Vées (g),

Emmanuel Soudieux (b),

André Jourdan (d)

29 août 1947 - Frémeaux FA 314, Vogue 228E 6006, Paris.