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EURYTHMIE - 3rd International Conference of Dalcroze Studies : « The living moment - Exploring

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Date de mise en ligne : mardi 29 août 2016

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3rd International Conference of Dalcroze Studies

Université Laval - Québec - Canada

30 July-3 August 2017

The aim of ICDS3 is to present the best of current research and practice within Dalcroze Studies and related fields. ICDS is a global, transdisciplinary forum, open to viewpoints from education, the arts and humanities, and the social, health and life sciences. We welcome practitioners and scholars alike. This year our theme is improvisation in music, dance, somatic practices, theatre and therapy, with a special focus on the relationships between music/sound and movement.

The living moment : Exploring improvisational practice

Improvisation forms the basis of human communication from infancy to the end of life. It defines the moment-to-moment flow of activity in our everyday interactions and is fundamental to creativity and innovation.

Improvisation is also central to music, dance and somatic traditions across culture, time and space. Musical and movement improvisation can be put to work in many contexts, including the pedagogical, therapeutic and performative, to bring about transformation. Improvisation can be both process and product, and an agent of change.

In Dalcroze Eurhythmics and related fields of practice, musical and movement improvisation are the main means of communication between teacher and learner, therapist and client, and between participants themselves.

Website : <http://www.dalcroze-studies.com/> Registration : <http://www.dalcroze-studies.com/reg...>