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# Ella Fitzgerald - So Danço Samba (1966)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

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Lorient  
Bien modéré (♩=100)  
g

*mf*  
*sans sourd.*

*mf* (coulé, doré) \*

The image shows a musical score for the song 'So Danço Samba'. It consists of two staves. The top staff is the piano part, featuring a complex rhythmic pattern with triplets and sixteenth notes. Above the notes are fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The bottom staff is the bass line, consisting of a simple melodic line with eighth and quarter notes. Performance instructions include 'mf sans sourd.' for the piano part and 'mf (coulé, doré)' for the bass line. A small asterisk is at the end of the bass line.

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