

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1190>

Gary McFarland - Bill Evans - Reflections in the park (1963)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
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The image shows a musical score for the piece 'Loriot Bien modéré' with a tempo of 100 beats per minute. It consists of two staves. The upper staff is marked with a dynamic of *mf* and the instruction 'sans sourd.'. It features a sequence of chords with specific fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The lower staff is marked with a dynamic of *ff* and the instruction '(coulé, doré)'. The word 'Rhuthmos' is written across the lower staff. A small asterisk is located at the bottom right of the score.



[IMG/mp3/07 - reflections in the park.mp3](#)