

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2024>

# Gavin Bryars - Jesus' Blood Never Failed Me Yet (1971-1993)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : mercredi 28 juin 2017

The image shows a musical score for Loriot's piece 'Bien modéré'. It consists of two staves of music. The top staff features a sequence of chords with fingerings indicated by numbers 1, 2, 3, and 5. The bottom staff contains a melodic line with dynamics *mf* and *ff*. The word 'Rhuthmos' is written in the center of the bottom staff. The score includes performance instructions such as 'sans sourd.' and '(coulé, doré)'. A small asterisk is located at the bottom right of the score.

*mf*  
*sans sourd.*

*ff* (coulé, doré)

Rhuthmos

\*

