

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1134>

George Antheil - Jazz Symphony (1925-27)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

Date de mise en ligne : mardi 11 mars 2014

mf
sans sourd.

f (coulé, doré)

Rhuthmos

* * *

The image shows a musical score for 'Loriot' by George Antheil. It consists of two staves of music. The top staff is in treble clef and contains a sequence of chords with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and a dotted line above it. The bottom staff is also in treble clef and contains a sequence of notes with a 'Rhuthmos' section marked. The score includes dynamic markings like 'mf' and '*f* (coulé, doré)', and a tempo marking 'Bien modéré (♩=100)'. There is a date 'Date de mise en ligne : mardi 11 mars 2014' and a small asterisk at the end of the bottom staff.

