

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1989>

Giovanni Battista Pergolesi - Stabat mater (1736)

- Recherches

- Le rythme dans les sciences et les arts contemporains
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Loriot
Bien modéré (♩=100)
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The image shows a musical score for a piece titled 'Loriot' by Loriot. The tempo is marked 'Bien modéré' with a quarter note equal to 100 (♩=100). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff also has a treble clef and a key signature of one sharp. It contains a sequence of notes with a dynamic marking of *mf* and the instruction 'sans sourd.'. Below the second staff, there is a dynamic marking of *ff* (coulé, doré) and the word 'Rhuthmos' written in a stylized font. A small asterisk is located at the bottom right of the score.

mf
sans sourd.

ff (coulé, doré)
Rhuthmos

