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# H. A. Vanderstappen and R. E. Covey (ed.), *The Landscape Painting of China : Musings of a Journeyman*

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*The Landscape Painting of China*

*Musings of a Journeyman*

Harrie A. Vanderstappen

Rhuthmos

Edited by Roger E. Covey

Harrie A. Vanderstappen and Roger E. Covey (ed.), *The Landscape Painting of China : Musings of a Journeyman*, Gainesville, University Press of Florida, 2014, 384 p.

▶ Chinese landscape painting is not just one of the great arts of China ; it is one of the greatest products of world civilization. It has the power to transport us to another time and place and encourages us to re-think our notions of the natural world and our relationship to it. In *The Landscape Painting of China : Musings of a Journeyman*, Chinese landscape painting is explored from the emergence of monumental landscape painting in the ninth century through the artistic transformations of the early seventeenth century. The leading masters-everyone from Jing Hao to Dong Qichang and Chen Hongshou-and the major monuments are subjected to a searching analysis, grounded in detailed observation and a mastery of both the traditional Chinese written source material and contemporary Western, Japanese, and Chinese scholarship.

Written by the late Professor Harrie Vanderstappen, a great twentieth-Century scholar of Chinese art and one of its keenest "eyes," *The Landscape Painting of China* is the result of a lifetime of deep study, detailed visual analysis, and profound thinking. Father Vanderstappen had unique training : initially in Europe prior to World War II, then studying Chinese art and culture first-hand in Beijing prior to the Communist Revolution. He studied at the University of Chicago, under one of the greatest of the first generation of Asian art historians, Ludwig Bachhofer. After receiving his PhD in art history in 1955, Vanderstappen travelled to Japan, where he learned Japanese, examined Chinese paintings, and worked with many of the great postwar Japanese scholars. Upon his return to the University of Chicago in 1959, he worked as Bachhofer's successor, teaching generations of graduate students how to see. He also published important works on Chinese painting and sculpture, as well as a comprehensive book-length bibliography of Western scholarship on Chinese art and archaeology. All of his teachings were informed by an exceptionally broad and deep knowledge of cultural and historical contexts, to which his outstanding language skills gave him access.

▶ **Father Harrie A. Vanderstappen** (1921-2007) was for over 30 years professor of art history at the University of Chicago, where he taught Chinese and Asian art history. A life-long member of the Society of the Divine Word, a global Catholic missionary order, he was ordained as a Catholic priest in 1945. In addition to his teaching and scholarly work, he spent decades in Chicago ministering to the poor and needy.

▶ **Roger E. Covey** (1954-2013), president of the Tang Research Foundation, was an independent scholar whose academic work has been published in China, the United States, and Europe.

Ce livre nous a été signalé par Denis Baudier.