

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article2407>

# Heitor Villa-Lobos - Prole do bebê (1920)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : mardi 2 juillet 2019

mf  
sans sourd.

ff (coulé, doré)

Rhuthmos

\* \* \*

The image shows a musical score for the piece 'Loriot' by Heitor Villa-Lobos. It is in 3/8 time and marked 'Bien modéré' with a tempo of quarter note = 100. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamic markings 'mf' and 'sans sourd.'. The second staff has a bass clef and a key signature of one flat (Bb). It features a bass line with dynamic markings 'ff (coulé, doré)' and 'Rhuthmos'. The piece ends with a double bar line and a fermata, followed by three asterisks (\* \* \*) indicating the end of the score.

no. 2 : Moreninha

no. 6 : A pobrezinha (1:23)

no. 7 : O Polichinelo (3:08)

no. 8 : Bruxa (4:23)

no. 5 : Negrinha (7:00)

no. 3 : Caboclinha (8:10)

no. 1 : Branquinha (9:47)

rec. 1941