

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2190>

Herbie Mann & Buddy Collette

- Hi flutin' (1957)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : lundi 2 avril 2018

mf
sans sourd.

f (coulé, doré)

Rhuthmos

* * *

Detailed description: The image shows a musical score for a piece titled 'Loriot Bien modéré' with a tempo of 100 beats per minute. The score is written on two staves. The first staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics (mf, sans sourd.). The second staff features a bass line with dynamics (f, coulé, doré). The word 'Rhuthmos' is written in the center of the second staff. There are asterisks at the end of the second staff.

Herbie Mann & Buddy Collette - Hi flutin' (1957)

Herbie Mann and Buddy Collette, winds

Jimmy Rowles, piano, celeste

Buddy Clark, bass

Mel Lewis, drums

If you are bothered by ads, try [ADBLOCK...](#)