

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article2410>

Hommage à João Gilberto - Chega De Saudade (1959)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
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Loriot
Bien modéré (♩=100)
Date de mise en ligne : lundi 8 juillet 2019

The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). It features a melodic line with fingerings indicated by numbers 1, 2, 3, and 5. Above the staff, there are three groups of fingerings: '3 1', '5 2', and '3 1'. The bottom staff is for piano, with a treble clef and a key signature of one flat (Bb). It features a bass line with a dynamic marking of *mf* and the instruction 'sans sourd.'. Below the piano staff, there is a dynamic marking of *ff* with the instruction '(coulé, doré)'. The word 'Rhuthmos' is written in the center of the piano staff. A small asterisk is located at the bottom right of the score.

mf
sans sourd.

ff (coulé, doré)

Rhuthmos

Hommage à João Gilberto - Chega De Saudade (1959)

Lado A

1. Â« Chega de Saudade Â» Antônio Carlos Jobim / Vinicius de Moraes 2:01
2. Â« Lobo Bobo Â» Carlos Lyra / Ronaldo Bôscoli 1:20
3. Â« Brigas, Nunca Mais Â» Antônio Carlos Jobim / Vinicius de Moraes 2:05
4. Â« Hô-bá-lá-lá Â» João Gilberto 2:15
5. Â« Saudade Fez um Samba Â» Carlos Lyra / Ronaldo Bôscoli 2:01
6. Â« Maria Ninguém Â» Carlos Lyra 2:21

Lado B

1. Â« Desafinado Â» Newton Mendonça / Antonio Carlos Jobim 1:58
2. Â« Rosa Morena Â» Dorival Caymmi 2:04
3. Â« Morena Boca de Ouro Â» Ary Barroso 1:58
4. Â« Bim Bom Â» João Gilberto 1:16
5. Â« Aos Pés da Cruz Â» Marino Pinto / Zé da Zilda 1:34
6. Â« É Luxo Só Â» Ary Barroso / Luiz Peixoto 1:56