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Hommage à João Gilberto - Chega De Saudade (1959)

- Recherches

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Loro
Bien modéré (♩=100)
mf sans sourd.
p (coulé, doré) *

The image shows a musical score for the piece 'Chega de Saudade' by Loro. It consists of two staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff is for piano, with a bass clef and the same key signature. It features a melodic line with slurs and accents. The tempo is marked 'Bien modéré (♩=100)'. The dynamics are 'mf sans sourd.' and 'p (coulé, doré)'. There is an asterisk at the end of the piano staff.

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Hommage à João Gilberto - Chega De Saudade (1959)

Lado A

1. Â« Chega de Saudade Â» Antônio Carlos Jobim / Vinicius de Moraes 2:01
2. Â« Lobo Bobo Â» Carlos Lyra / Ronaldo Bôscoli 1:20
3. Â« Brigas, Nunca Mais Â» Antônio Carlos Jobim / Vinicius de Moraes 2:05
4. Â« Hô-bá-lá-lá Â» João Gilberto 2:15
5. Â« Saudade Fez um Samba Â» Carlos Lyra / Ronaldo Bôscoli 2:01
6. Â« Maria Ninguém Â» Carlos Lyra 2:21

Lado B

1. Â« Desafinado Â» Newton Mendonça / Antonio Carlos Jobim 1:58
2. Â« Rosa Morena Â» Dorival Caymmi 2:04
3. Â« Morena Boca de Ouro Â» Ary Barroso 1:58
4. Â« Bim Bom Â» João Gilberto 1:16
5. Â« Aos Pés da Cruz Â» Marino Pinto / Zé da Zilda 1:34
6. Â« É Luxo Só Â» Ary Barroso / Luiz Peixoto 1:56