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# Horace Silver Quintet - Silver's Serenade (1963)

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Loriot  
Bien modéré (♩=100)  
mf sans sourd.  
ff (coulé, doré) \*

The image shows a musical score for 'Silver's Serenade' by Horace Silver. It consists of two staves: a piano part on top and a bass part on the bottom. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with fingerings (1, 2, 3, 5) and a 'mf' dynamic. The bass part has a more melodic line with a 'ff (coulé, doré)' dynamic. The score is titled 'Loriot' and 'Bien modéré (♩=100)'. There is a small asterisk at the end of the bass line.

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