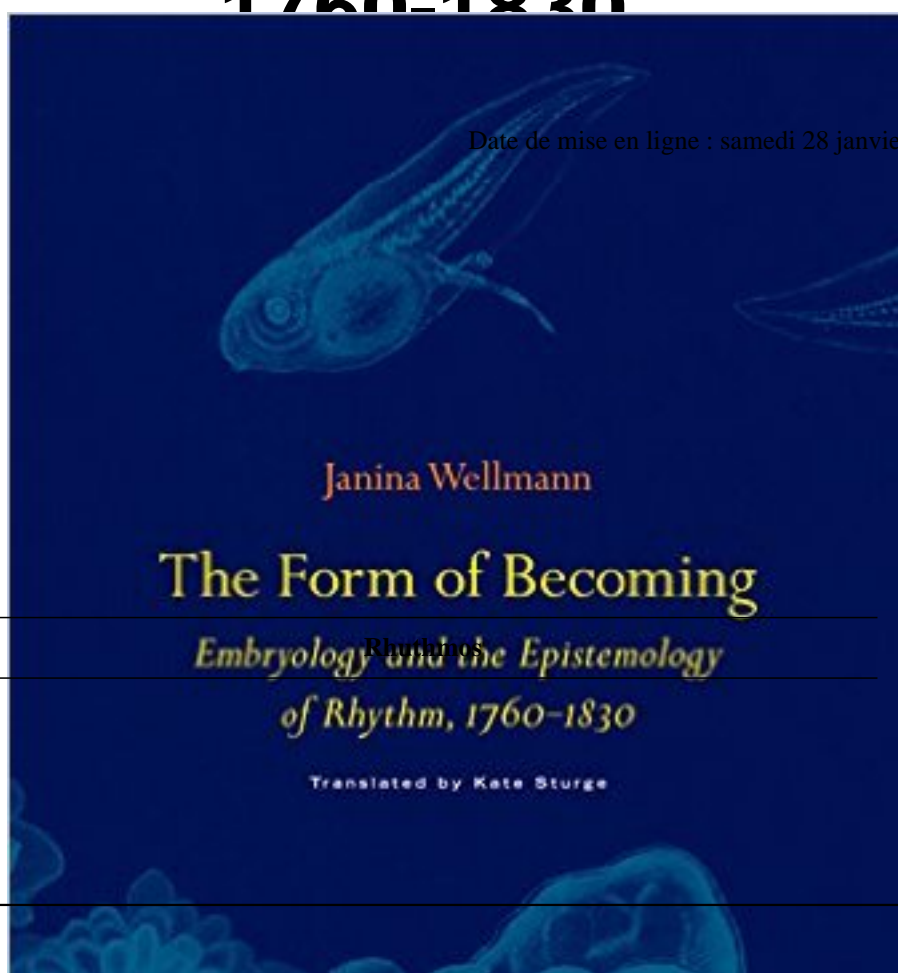


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J. Wellmann, The Form of Becoming : Embryology and the Epistemology of Rhythm, 1760-1830

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