

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2409>

James Brown - Sex machine (1971)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : lundi 1er juillet 2019

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamics are marked as *mf* and *sans sourd.*. The second staff has a treble clef and a key signature of one flat (Bb). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, and 5 2. The dynamics are marked as *ff* and *(coulé, doré)*. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is located at the bottom right of the score.

