

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2732>

Jean Cras - Suite pour flute et harpe (1927)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

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mf
sans sourd.

f (coulé, doré)

Rhuthmos

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The image shows a musical score for the piece 'Loriot' by Jean Cras. It consists of two staves. The top staff is for the flute, with a treble clef and a key signature of one sharp (F#). It features a series of notes with fingerings indicated by numbers 1, 2, 3, and 5. Above the staff, there are markings for 'mf' (mezzo-forte) and 'sans sourd.' (without damping). The bottom staff is for the harp, also with a treble clef and one sharp. It contains a series of notes with a dynamic marking of '**f** (coulé, doré)' (forte, flowing, golden). The word 'Rhuthmos' is written in the center between the staves. At the end of the harp staff, there is a decorative asterisk symbol.

