

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article2079>

# Johann Sebastian Bach - Partita II, Capriccio

- Recherches

- Le rythme dans les sciences et les arts contemporains
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Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : samedi 23 septembre 2017

The image shows a musical score for a piece by Loriot. The title is "Loriot Bien modéré (♩=100)". A tempo marking "8" is present above the first staff. The first staff contains a triplet of eighth notes with fingering numbers 3, 1, 3, 1, 3, 1 above them. The second staff contains a sixteenth-note figure with fingering numbers 5, 2, 3, 1, 5, 2, 3, 1 above it. The dynamic marking *mf* is written below the first staff, and the instruction *sans sourd.* is written below the second staff. The word "Rhuthmos" is written in the center of the second staff. The dynamic marking *ff* (coulé, doré) is written below the second staff. A small asterisk is located at the bottom right of the score.

Clavier Übung I (1731) : Partita II Capriccio

Pascal Dubreuil - Clavecin

Ramée 0804