

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article1108>

John Adams - Hallelujah Junction (1996)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

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The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The top staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics (mf) and articulation (sans sourd.). The bottom staff features a bass line with dynamics (ff) and articulation (coulé, doré). The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

