

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article2685>

Kronos Quartet with Eddie Gomez & Jim Hall - Music of Bill Evans (1985)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot
Bien modéré (♩=100)
Date de mise en ligne : dimanche 10 janvier 2021

The image shows a musical score for the piece 'Loriot Bien modéré' with a tempo of 100 beats per minute. It consists of two staves. The upper staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics including *mf* and *sans sourd.*. The lower staff features a bass line with dynamics *ff* and the instruction *(coulé, doré)*. A 'Rhuthmos' label is placed between the staves, and an asterisk is at the end of the lower staff.

Violin by " David Harrington, John Sherba

Viola by " Hank Dutt

Cello by " Joan Jeanrenaud

Bass by " Eddie Gomez (tracks : 1,2,3)

Guitar by " Jim Hall (tracks : 6,7,8)

00:00 " Waltz For Debby

05:41 " Very Early

09:42 " Nardis Bass

14:46 " Re : Person I Knew

19:11 " Time Remembered

22:26 " Walking Up

24:56 " Turn Out The Stars/Guitar Improvisation

31:28 " Five

34:08 " Peace Piece