

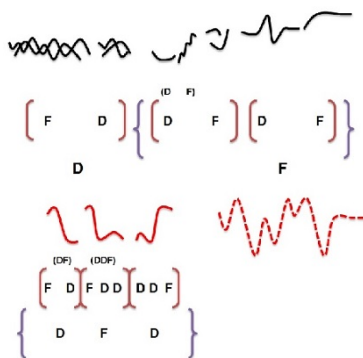
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Louis Andriessen - Hout (1991)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- GALERIE sonore - Nouvel article

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Date de mise en ligne : vendredi 1er mars 2013

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For : tenor saxophone, marimba, guitar and piano

Performance : Bang on the Can

Composer's Notes : *Hout* (Wood) was written for Loos at the request of Dirk Simons. Although the whole work is in principle a strict canon, the successive voices are so close together that it is more like a unison melody with ramifications. Ramifications and branches are the same word in Dutch. This especially refers to the branches of a tree, so the use of wooden instruments - marimba and woodblocks - help explain the title of the work.