

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1376>

Louis Couperin - Prélude non mesuré à l'imitation de M. Froberger (vers 1660)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot
Bien modéré (♩=100)
Date de mise en ligne : lundi 10 novembre 2014

The image shows a musical score for 'Loriot' by Louis Couperin. It consists of two staves of music. The top staff is in treble clef and contains a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The bottom staff is also in treble clef and contains a sequence of notes with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. The score includes dynamic markings: *mf* sans sourd. and *ff* (coulé, doré). A 'Rhuthmos' label is placed between the two staves. A small asterisk is at the bottom right of the score.

