

<https://rhuthmos.eu/spip.php?article2539>

Maurice Ravel - Shéhérazade - Asie (1904)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
 - Galerie sonore - Nouvel article

-

Lorient
Bien modéré (♩=100)
mf sans sourd.
* (coulé, doré)

The image shows a musical score for the piece 'Lorient' by Maurice Ravel. It consists of two staves: a piano part on the top staff and a violin part on the bottom staff. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with fingerings (1, 2, 3, 5) and a dynamic of *mf*. The violin part has a more melodic line with slurs and a dynamic of *mf*. Performance instructions include 'sans sourd.' and '(coulé, doré)'. A tempo marking of 'Bien modéré (♩=100)' is present at the top.

Publication date: mardi 24 mars 2020

Copyright © Rhuthmos - Tous droits réservés
