

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2632>

Miles Davis - Blue Moods (1955)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : jeudi 8 octobre 2020

The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves of music. The top staff is in treble clef and contains a melodic line with several triplets. Above the notes are fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The bottom staff is also in treble clef and contains a bass line. Performance instructions include 'mf sans sourd.' and 'ff (coulé, doré)'. The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

Miles Davis - Blue Moods (1955)

Trumpet - Miles Davis

Trombone - Britt Woodman

Vibraphone - Teddy Charles

Bass - Charles Mingus

Drums - Elvin Jones

Nature Boy 6:14

Alone Together 7:17

There's No You 8:06

Easy Living 13:38