

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article1696>

Miles Davis - Flamenco

sketches - Take 2 (1959)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

Date de mise en ligne : lundi 14 décembre 2015

The image shows a musical score for the piece 'Loriot' by Loriot. The tempo is marked 'Bien modéré' with a quarter note equal to 100 (♩=100). The score consists of two staves. The first staff has a dynamic marking of *mf* and the instruction 'sans sourd.'. Above the notes are fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff has a dynamic marking of *ff* and the instruction '(coulé, doré)'. A 'Rhuthmos' watermark is visible across the second staff. A small asterisk is at the bottom right of the score.

Miles Davis - Flamenco sketches - Take 2 (1959)

Alto saxophonist : Cannonball Adderley

Tenor saxophonist : John Coltrane

Pianist : Bill Evans

Pong-serving bassist : Paul Chambers

Drummer : Jimmy Cobb