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# Miles Davis Quintet - Concerts à Stockholm et Karlsruhe - 1967

- Recherches

- Le rythme dans les sciences et les arts contemporains

musique et Musicologie - GALERIE - Nouvel article

- Galerie sonore - Nouvel article

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Loriot  
Bien modéré (♩=100)  
mf sans sourd.  
♯ (coulé, doré) \*

The image shows a musical score for the piece 'Loriot' by L. Loriot. It consists of two staves. The top staff is for piano and features a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff is for saxophone and features a melodic line with slurs and accents. The tempo is marked 'Bien modéré (♩=100)' and the dynamics include 'mf sans sourd.' and '♯ (coulé, doré) \*'.

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