

Extrait du Rhuthmos

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Milt Jackson Ray Brown Quartet - Tokyo (April 8, 1987)

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Loriot
Bien modéré (♩=100)
Date de mise en ligne : vendredi 9 avril 2021

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The top staff features a melodic line with fingerings indicated by numbers 1, 2, 3, and 5 above the notes. The bottom staff features a bass line with a dynamic marking of *mf* and the instruction 'sans sourd.'. The word 'Rhuthmos' is written in the center of the bottom staff. The score concludes with an asterisk symbol.

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Milt Jackson (vib)

Ray Brown (bass)

Cedar Walton (piano)

Mickey Roker (drums)

0:20 bag's groove

5:43 close enough for love

13:38 straight no chaser

16:54 blue monk

20:50 round midnight

25:22 in walked bud

29:45 our delight

34:00 midnight waltz

39:10 manha de carnaval

42:56 work song

47:28 nature boy

52:52 used to be jackson

58:34 look for love

1:05:44 if i were a bell

1:10:33 come sunday

1:18:25 django