

Extrait du Rhuthmos

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# Morton Feldman - Piano Four Hands (1958)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)

Date de mise en ligne : dimanche 18 mars 2018

mf  
sans sourd.

*f* (coulé, doré)

Rhuthmos

\* \* \*

The image shows a musical score for 'Loriot' by Morton Feldman. It consists of two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a series of chords and notes with fingerings indicated by numbers 1, 2, 3, and 5. Above the staff, there are markings for 'mf' and 'sans sourd.'. The bottom staff also has a treble clef and a key signature of one sharp. It features a series of notes and chords with fingerings. Below the staff, there are markings for '*f* (coulé, doré)' and 'Rhuthmos'. The score is set against a background of a musical staff with a treble clef and a key signature of one sharp. The tempo is marked 'Bien modéré' with a quarter note equal to 100 beats per minute. The date of online publication is 'dimanche 18 mars 2018'. The score is part of a collection from 'Rhuthmos'.

