

Extrait du Rhuthmos

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Music for a while - Purcell (1692)

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Loriot
Bien modéré (♩=100)

Date de mise en ligne : dimanche 24 mai 2015

The image shows a musical score for a piece titled 'Loriot' by Purcell. The tempo is marked 'Bien modéré' with a quarter note equal to 100 (♩=100). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff also has a treble clef and a key signature of one sharp. It contains a bass line with a dynamic marking of *mf* and the instruction 'sans sourd.'. Below the second staff, there is a dynamic marking of *ff* (coulé, doré) and the word 'Rhuthmos' written in a stylized font. A small asterisk is located at the bottom right of the score.

Music for a while

Shall all your cares beguile.

Wond'ring how your pains were eas'd

And disdain'g to be pleas'd

Till Alecto free the dead

From their eternal bands,

Till the snakes drop from her head,

And the whip from out her hands.

La musique un moment,

Trompera tous vos tourments.

Vous vous étonnerez de voir vos douleurs soulagées,

Et ne daignerez être satisfaits,

Jusqu'à ce qu'Alecto libère les morts

De leurs liens éternels ;

Jusqu'à ce que les serpents tombent de sa tête,

Et le fouet de ses mains