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Naïma Mazic - The Changing Same (2020)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Danse, théâtre et spectacle vivant - GALERIES - Nouvel article
- GALERIE de spectacle vivant - Nouvel article

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THE CHANGING SAME (Amiri Baraka)

Three dancers and two jazz musicians came together for one day to have a conversation based on a shared polyrhythmic language.

Fred Moten : "Music is the making of the music."

My Research Is A Jazz Tune.

Form : A B C A

Mode : A Position Of Trust

Tempo : i = Let Yourself Be Surprised By The Results

n ã m company

Choreographer/Dancer : Naïma Mazic

Dancers : Gabriela Burdsall and Shango Nijah Ra

Music : Vinicius Gomes (guitar), Lukas Akintaya (percussion)

Dramaturgical Advice : William Ruiz-Morales

Research : Haggai Cohen-Milo, Margaux Marielle-TrÃ©hoart & the team of infectious

NYC, March 2020

Thank you movement research & Judson Church & NYU TISCH School of the Arts