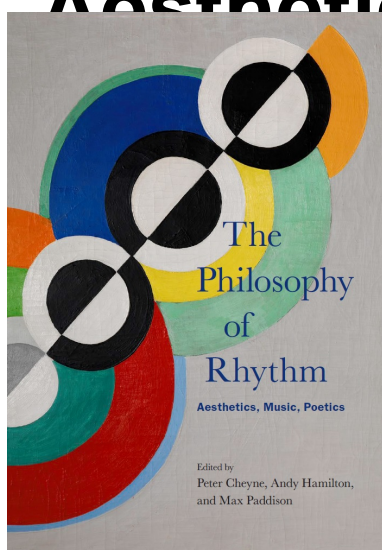


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P. Cheyne, A. Hamilton, and M. Paddison (ed.), The Philosophy of Rhythm. Aesthetics, Music, Poetics



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- Rhythm is the fundamental pulse that animates poetry, music, and dance across all cultures. And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience—particularly in sociology, cultural and media theory, and literary studies—has yet to explore this fundamental category. This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody. With original essays by philosophers, psychologists, musicians, literary theorists, and ethno-musicologists, *The Philosophy of Rhythm* opens up wider-and plural-perspectives, examining formal affinities between the historically interconnected fields of music, dance, and poetry, while addressing key concepts such as embodiment, movement, pulse, and performance. Volume editors Peter Cheyne, Andy Hamilton, and Max Paddison bring together a range of key questions : What is the distinction between rhythm and pulse ? What is the relationship between everyday embodied experience, and the specific experience of music, dance, and poetry ? Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts, as well as music, dance, and poetry ? And, what is the relation between psychological conceptions of entrainment, and the humane concept of rhythm and meter ? Overall, *The Philosophy of Rhythm* appeals across disciplinary boundaries, providing a unique overview of a neglected aspect of aesthetic experience.
- **Peter Cheyne** is Associate Professor at Shimane University, and Visiting Fellow in Philosophy at Durham University. He leads two international projects, one on the Aesthetics of Perfection and Imperfection, and the other on the 17th- to 19th-century Philosophy of the Life Sciences.
- **Andy Hamilton** teaches philosophy at Durham University, UK. He specialises in aesthetics, philosophy of mind, political philosophy, and history of 19th- and 20th-century philosophy, especially Wittgenstein.
- **Max Paddison** is Emeritus Professor of Music Aesthetics at the University of Durham. He works in critical theory, philosophy, contemporary music, and popular music.

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