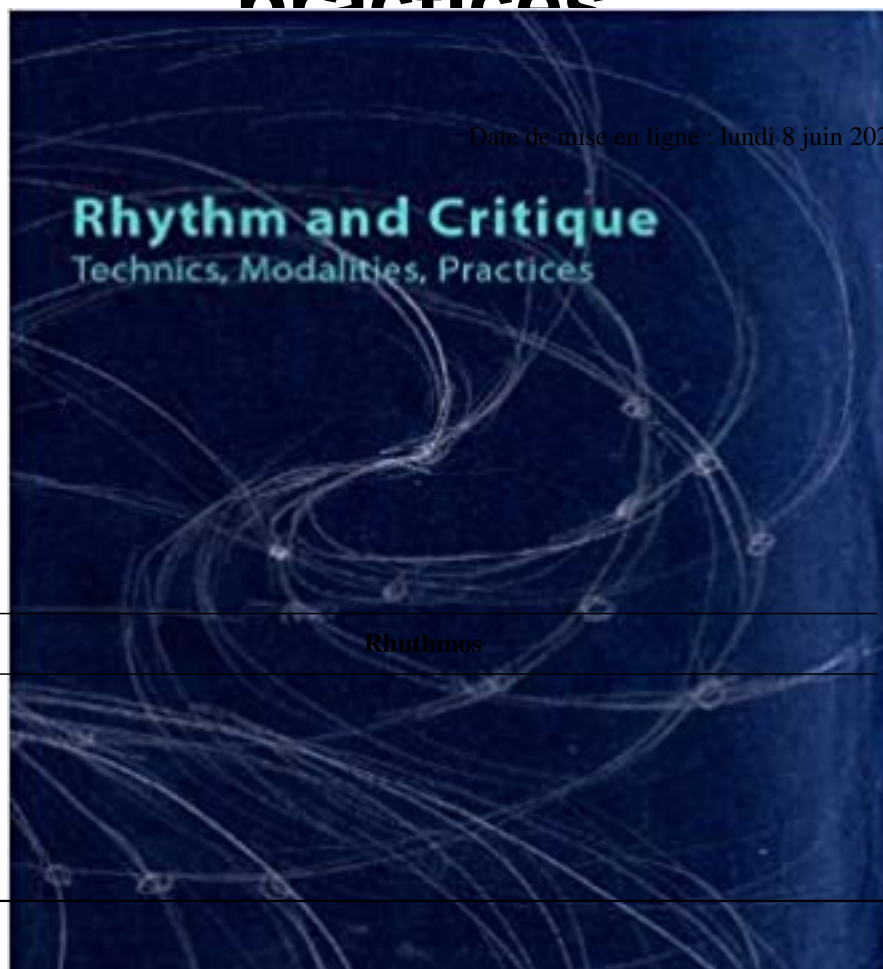


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**P. Crespi & S. Manghani (ed.),
Rhythm and Critique.
Techniques, modalities,
practices**



P. Crespi & S. Maghani (dir.), *Rhythm and Critique. Techniques, modalities, practices*, Edinburgh, Edinburgh University Press, 2020, 240 p.

- ▶ *Rhythm and Critique* presents 12 new essays from a range of specialists to define, contextualise and challenge the concepts of rhythm and rhythm analysis. It includes newly translated materials from Rudolf Laban and Henri Meschonnic. The book begins with a genealogy of rhythm as it occurs through critical theory literatures of the 20th century, enabling the reader to situate philosophical and contemporary readings that further define rhythm as a critical term and mode of analysis.
- ▶ **Paola Crespi** is a Visiting Research Fellow at the Topology Research Unit at Goldsmiths, University of London. Her work has been published in international peer-reviewed journals, such as *Body & Society* (2014, print) and *Theory, Culture & Society* (2015, Online). She is Section Editor for Cultural Studies and Critical Theory for the *Open Journal of the Humanities* and is a member of the Editorial Board of *Evental Aesthetics : An Independent Journal of Philosophy*.
- ▶ **Sunil Manghani** is Professor of Theory, Practice and Critique at Winchester School of Art, University of Southampton.