

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article2735>

# Paul Desmond - Feeling Blue (1962-1966)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : mardi 20 avril 2021

mf  
sans sourd.

*f* (coulé, doré)

Rhuthmos

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Detailed description: This image shows a musical score for a piece titled 'Loriot Bien modéré' with a tempo of 100 beats per minute. The score is written on two staves. The upper staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics including 'mf sans sourd.'. The lower staff contains a bass line with a dynamic marking of '*f* (coulé, doré)'. The word 'Rhuthmos' is written across the lower staff. The score concludes with a double bar line and a decorative asterisk symbol.

- 01 When Joanna Loved Me (0:00) Â« Easy Living Â»
  - 02 Alone Together (5:42) Â« Take Ten Â»
  - 03 Here's That Rainy Day (12:33) Â« Easy Living Â»
  - 04 Body and Soul (18:16) Â« Desmond Blue Â»
  - 05 Samba d'Orpheu (23:10) Â« Take Ten Â»
  - 06 Polka Dots and Moonbeams (27:31) Â« Easy Living Â»
  - 07 Bewitched (33:21) Â« Easy Living Â»
  - 08 That Old Feeling (39:45) Â« Easy Living Â»
  - 09 I've Got You Under My Skin (45:33) Â« Desmond Blue Â»
  - 10 I've Grown Accustomed To Her Face (50:22) Â« Easy Living Â»
  - 11 The One I Love (54:39) Â« Take Ten Â»
  - 12 Easy Living (1:00:17) Â« Easy Living Â»
  - 13 Embarcadero (1:07:23) Â« Take Ten Â»
  - 14 All the Things You Are (1:11:23) Â« Two of a Mind Â»
- #1, 3, 6 8, 10, 12 Â« Easy Living Â» 1966
- #2, 5, 11, 13 Â« Take Ten Â» 1963
- #4, 9 Â« Desmond Blue Â» 1962
- #14 Â« Two of a Mind Â» 1962