

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article687>

Rémi Engel - Musique Pygmée Aka

- Recherches

- Le rythme dans les sciences et les arts contemporains
 - Cinéma, animation et vidéo - GALERIE
- Cinéma, animation et vidéo - GALERIE - Nouvel article

-

Date de mise en ligne : mercredi 29 août 2012

Rhuthmos

[Nous remercions chaleureusement Rémi Engel de nous avoir autorisé à reproduire son travail.](#)

[Music Interface/Game prototype for Rémi Engel's graduation project at ENSAD, Paris.](#)

[This video is just a direct screen capture, whereas it is normally played with a touch screen. The idea is to re-play each looping instrument with the correct timing, or to improvise with the limited set of sounds available.](#)

[Each sound has a direct visual representation, reinforcing the physical relationship between the user and the music, by building over time an ever-changing audiovisual figure with which he can interact.](#)

[Please note that the video is a bit lagging and out of sync due to the screen capture + compression.](#)

[Music by Aka Pygmies \(from the 1998 CD-ROM Â« Pygmées Aka, Peuple et Musique Â» by Simha Arom, Serge Bahuchet, Alain Epelboin, Susanne Fürniss, Henri Guillaume et Jacqueline M.C. Thomas\)](#)