

<http://www.rhuthmos.eu/spip.php?article2721>

**RHYTHMS AND ARTS -
International Conference : «
Rhythm in Acting and
Performance » - Hosted by**



F

Michael Cacoyiannis

Publication date: mercredi 17 mars 2021

1 - 26-28 March 2021

- Gazette
- Actualités

Copyright © Rhuthmos - Tous droits réservés

The Makings of the Actor

Rhythm in Acting and Performance

Conference March 26-28, 2021

<https://themakingsactor.com/rhythm-...>

For info and bookings please email : info@themakingsactor.com



Program

Rhythm in Acting and Performance is an International Conference held under the auspices of The Makings of the Actor, the Michael Cacoyiannis Foundation, the Labanarium, Leeds Conservatoire and Hellinoekdotiki, organized by Dr Eilon Morris, from Leeds Conservatoire and OBRA Theatre, with the support of Post-doctoral Researcher Dr Kiki Selioni, Royal Central School of Speech and Drama, University of London. This event is part of a series of conferences organised by The Makings of the Actor based on books from international research practitioners discussing in theory and presenting in practice their works. The mission of The Makings of the Actor project is to gather international practitioners and researchers, from diverse fields of performance practice and scholarship, to develop and disseminate (through conferences and workshops) an evolving performance pedagogy that addresses the needs of present and future actors.