

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article2342>

# Rebecca Prosser & James D'Angelo - The Dance of Krishna (1999)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : dimanche 3 février 2019

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The top staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics including *mf* and *mf sans sourd.*. The bottom staff features a bass line with dynamics including *ff (coulé, doré)*. The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

