

Extrait du Rhuthmos

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Rémi Engel - Musique Pygmée Aka

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Date de mise en ligne : mercredi 29 août 2012

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[Nous remercions chaleureusement Rémi Engel de nous avoir autorisé à reproduire son travail.](#)

[Music Interface/Game prototype for Rémi Engel's graduation project at ENSAD, Paris.](#)

[This video is just a direct screen capture, whereas it is normally played with a touch screen. The idea is to re-play each looping instrument with the correct timing, or to improvise with the limited set of sounds available.](#)

[Each sound has a direct visual representation, reinforcing the physical relationship between the user and the music, by building over time an ever-changing audiovisual figure with which he can interact.](#)

[Please note that the video is a bit lagging and out of sync due to the screen capture + compression.](#)

[Music by Aka Pygmies \(from the 1998 CD-ROM « Pygmées Aka, Peuple et Musique » by Simha Arom, Serge Bahuchet, Alain Epelboin, Susanne Fürniss, Henri Guillaume et Jacqueline M.C. Thomas\)](#)