

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article571>

Roy Hargrove - I remember Clifford (2007)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

Date de mise en ligne : dimanche 4 novembre 2018

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of notes with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff also has a treble clef and a key signature of one sharp. It includes the dynamic marking 'mf sans sourd.' and 'ff (coulé, doré)'. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is at the bottom right of the score.

