

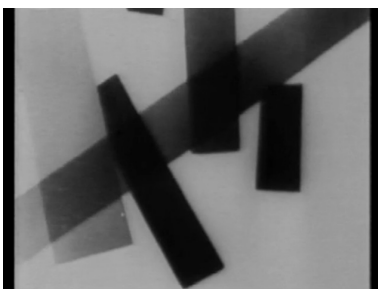
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Stuart Hilton - Argument in A Superstore (1992)

- Recherches

- Le rythme dans les sciences et les arts contemporains
 - Cinéma, animation et vidéo - GALERIE
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Stuart Hilton - Argument in A Superstore (1992)

A not really abstract mixed-media animation film about the quest for meaning and fulfillment in a city full of information that is not necessarily for you. Made in the year 1992 by Stuart Hilton with money from the Arts Council of England large awards pot. It was shot on 16mm film.