

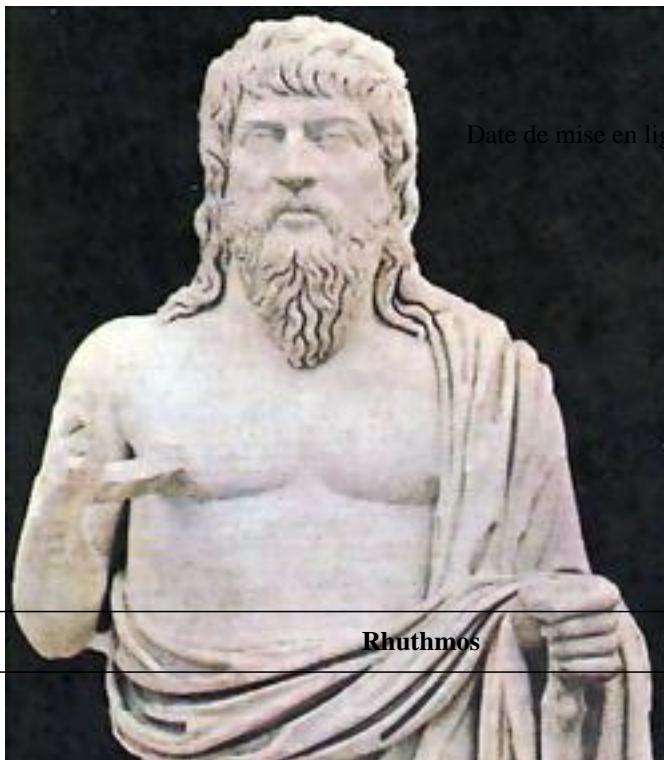
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The Hidden Patterns of the Logos

- Recherches
- Le rythme dans les sciences et les arts contemporains
- Études grecques et latines

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Rhuthmos

Ce texte a déjà paru dans K. I. Boudouris (ed.), The Philosophy of Logos, International Center for Greek Philosophy and Culture, Athens, 1996, p. 149-168.

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It will soon be two Thousand years since one of the earliest Christians, the wise author of the Fourth Gospel, a man who according to tradition was one of the twelve disciples of Jesus of Nazareth, wrote his famous sentence :

½ ἄρχῆ & ½ ἄ ἔρχεται ἡ ῥήσις

At the beginning there was the Word

But as we know, half a millenium earlier, another sage, Heraclitus of Ephesus, was the first man ever to use the word ἔρχεται ἡ ῥήσις to express a philosophical and theological concept. It is he who gave to the word ἔρχεται ἡ ῥήσις a conceptual pregnancy and gravity which it never lost ever since.